# FORTY-SEVENTH AUTUMN EXHIBITION

By Artist Members

LYME ART ASSOCIATION

Old Lyme, Connecticut



OIL PAINTINGS WATERCOLORS PASTELS ACRYLICS

DRAWINGS PRINTS SCULPTURE

August 4 Through September 9, 1979

GALLERIES OPEN DAILY WEEKDAYS FROM 12-5 SUNDAYS 1-5



For over a century the lower Connecticut River Valley has attracted creative artists. In 1900 Henry W. Ranger, an artist in search of inspiration, found in the region around Old Lyme an abundance of natural beauty. Through his work and his enthusiasm for the material he had discovered, he excited the interest of a few of his fellow artists in landscape painting in this area.

Two years later this small group held a two-day exhibition in the Phoebe Griffin Noyes Library and thereby pioneered America's first summer art show. The proceeds from the fifty cents admission charge were donated to the library. (A circulating library existed in Lyme as early as 1787.)

Next year, 1903, the poster announcing the second annual three-day exhibition listed nineteen exhibitors and a train schedule to and from Hartford, New Haven and New London, with a footnote stating "A stage will carry visitors to and from the trains free of charce."

With a gradually extending exhibition period and a growing membership of nationally known and distinguished artists these shows continued to be heid in the Public Library until 1921, when the present gallery designed by Charles Platt was inaugurated. This gallery has the unique distinction of being the first art gallery known to have been built and financed by the artists themselves.

# OFFICERS LYME ART ASSOCIATION, INC.

H Gil-Roberts	President
	Treasurer
Ina V. Karr	Recording Secretary
Ruth A. Avery	Corresponding Secretary

### **EXHIBITION COMMITTEE**

Harry Simpson Chairman

Edgar O. Miner E.B. Atwood

ENTERTAINMENT COMMITTEE

PUBLICITY Elizabeth Hubbard, Chairman

Doris Shaw Sultana Hannifor

The following memberships have been established:
Associate Members Annual Dues \$7.50
Contributing Members Annual Dues \$25.00
Fellow Members Annual Dues \$5.00
Life Members Temporarily suspended
Sustaining Members \$500.00
Patrons \$1000.00

Should you wish announcements of future exhibitions please leave your name and address at the desk or mail to Lyme Art Association, Inc., Old Lyme, Conn.

Practically all exhibits are for sale. Purchases must be paid before the close of the exhibition. Purchases will not be removed from the wells until the close of the exhibition, when they will be packed for shipment. Transportation charges are to be borne by the purchaser. All checks should be made evable to:

SOUTH GALLERY		28.	At the Vernisage (oil) ede-else	150.00
I. Naii (Woodcut)	110.00	29.	The Pilot (oil) WILLIAM BABCOCK	300.00
Z. Dill(Wood) (Trangerner ()	350.00	30.	Over the River (oil) FREDERICK BUCHHOLZ	250.00
ANN MORAN 3. Winter Friends (oil)	85.00		SCULPTURE	000.00
	800.00	31.	A Cairn Terrier (soapstone) 1, H. GIL-ROBERTS	,000.00
NELSON C. WHITE 5. Still Life with Oriental Porcelain	(oil)		NORTH GALLERY	
	400.00 500.00		Detente (oil) WILLIAM BABCOCK	150.00
	400.00	33.	Lighthouse at Cape Neddick Harry Simpson	oil 550.00
TOM TORRENTI 8. Peonies in Sun and Shadow (oil)	250.00	34.	HARRY SIMPSON Hill Top Church (woodcut)	550.00 110.00
9. At the Harbor (oil)	250.00	35.	E.B. ATWOOD Hill Top Farm (watercolor)	100.00
ALEX POPLASKI  10. From the Garden (oil)  HARVEY FULLER	450.00	36.	Andrews Point (oil)	175.00
11. Moonlight Night (oil) EDWIN MAYNARD	300.00	37.	HARRY SIMPSON Solitude (oil)	75.00
12. Cape Ann Surf (oil) HARRY SIMPSON	175.00	38.	MARGO RIDABOCK Old Lyme Marshes (oil) ROGER DENNIS	800.00
13. Summer Thistles (watercolor) HARVEY FULLER	150.00	39.	"Third Avenue" (oil) TOSCA OLINSKY	200.00
14. Autumn Bounty (oil) FREDERICK BUCHHOLZ	500.00	40	Winter scene (oil)  NELSON C. WHITE	800.00
15. May Morning (watercolor) HARVEY FULLER	150.00	41.	Slice of Watermelon (acrylic) ADRIENNE SAMUELSON	225.00
16. The Fleet (oil) NELSON C. WHITE	800.00	42	Abandoned (oil) ede-else	250.00
17. Monhegan Cove (watercolor) IE HULL MAYER	100.00	43	Sheep Yard (watercolor) JESSIE HULL MAYER	100.00
18. Morning Mist (oil) ALEX POPLASKI	500.00	44	. Still Life (oil) TOSCA OLINSKY	400.00
19. ''Iranian Vase'' (oil) TOSCA OLINSKY	200.00		. ''Long-Cove'' Gales Ferry ILTANA HANNIFORD palette K	125.00 Inife Oil
20. Golden Pond (watercolor)  JESSIE HULL MAYER	200.00		. Christopher (pastel) BARBARA P. FERRY	N.F.S
21. Pink Straw Flowers (oil) ANN MORAN	135.00 N.F.S.		. Pale Narcissus (watercolor) JESSIE HULL MAYER	175.00
22. "Pecky" (oil)  BARBARA P. FERRY	130.00		. Solitude (oil) RON SAPORITO	750.00
23. Sand (woodcut) E.B. ATWOOD 24. The Old Workshop (oil)	280.00		JESSIE HULL MAYER	tercolor 175.00
RON SAPORITO 25. Fall at Amston Lake (oil)	140.00		"La Cremonese" (charcoal) NELSON HOLBROOK WHI	TE
ALEX POPLASKI 26. Facade (oil)	400.00		. Mystic Seaport Light Palette K SULTANA HANNIFORD	110.00
TOM TORRENTI  27. Summer Flowers (oil)	140.00		. Son Las Doce (watercolor) MARIONE WILLIAMS	250.00
ANN MORAN		53	. Mumford Cove (oil) NELSON HOLBROOK WHI	400.00 TE

54.	The Secret Garden (oil) ROGER DENNIS	600.00	79.	Church Lector (oil) ALPHAEUS P. COLE	100.00
55.	Chester Landscape (oil) TOM TORRENTI	155.00	80.	October (oil)  ALEX POPLASKI	85.00
56.	Arrangement (oil) FREDERICK BUCHHOLZ	85.00	81.	Wild Life Sanctuary (oil) ALEX POPLASKI	85.00
57.	The Mill (watercolor) RUTH A. AVERY	100.00	82.	Scarlet Tanager (acrylic) INA V. KARR	75.00
58.	First Leg (watercolor) WILLIAM BABCOCK	300.00	83.	Lilies of the Field (oil) ANN MORAN	125.00
59.	Beyond the Uraban Areas (oil)	300.00	84.	At The Beach (oil) ROGER DENNIS	400.00
60.	Port of S. Tropez (oil) NELSON HOLBROOK WHIT	400.00	85.	"Lake Michigan" (oil) NELSON HOLBROOK WHIT	300.00
61.	The Old Gloucester (oil)  ALEX POPLASKI	140.00	86.	Eastern Point-Gloucester (oil) HARRY SIMPSON	
62.	November Evening (oil) ANN MORAN	600.00	87.	Summer Storm (watercolor) RUTH A. AVERY	45.00
63.	The Challenge (oil) WILLIAM BABCOCK	200.00	88.	Sandbank and Cedars (oil) FREDERICK BUCHHOLZ	85.00
			89.	Seaport Winter palette H SULTANA HANNIFORD	
64.		,000.00	90.	Storm Over Lake George (oil) ALPHAEUS P. COLE	250.00
	H. GIL-ROBERTS		91.		tercolor 85.00
	COLE GALLERY		92.	Looking West (pastel) EDWIN MAYNARD	75.00
65.	Birdhouses in the Marsh (oil) ROGER DENNIS	150.00	93.	An English Street (watercolor) ALPHAEUS P. COLE	250.00
66.	At the Boatwright (oil) ede-else	85.00	94.	Along the River (oil)	200.00
67.	Wild Flowers (oil) ANN MORAN	35.00	95.	ALPHAEUS P. COLE Sush, Switzerland (oil)	300.00
68.	Impatient Cat-Essex Palette K	nife-Oil		NELSON HOLBROOK WHIT	E
	SULTANA HANNIFORD	110.00	96.	Beach Day (oil)	125.00
69.	Woodpecker (acrylic) INA V. KARR	75.00	97.	EDWIN MAYNARD Creek in Summer (oil)	65.00
70	Winter Woods (oil)	400.00		EDWIN MAYNARD	
	ROGER DENNIS		98.	Lady Slippers (oil) ANN MORAN	40.00
	On the Beach (oil) ROGER DENNIS	200.00	99.	Low Tide (oil)  ALEX POPLASKI	140.00
72.	Scalloping (oil) ROGER DENNIS	200.00	100	Pear Trio (oil)	50.00
73.	Fisherman's Dock-Stonington palette knife-oil	125.00	101.	ede-else Fisher's Island (oil)	300.00
	SULTANA HANNIFORD		100	NELSON HOLBROOK WHIT	
74.	Summer Day (oil) ROGER DENNIS	400.00		Oldies #2 (watercolor) DORIS SHAW	60.00
75.	Apples and Pewter (pastel) H. GIL-ROBERTS	200.00		High Tide (oil) EDWIN MAYNARD	65.00
76.	Sunshine Through the Trees	0il	104.	Night Surf (oil)  EDWIN MAYNARD	65.00
77.	ROGER DENNIS The Inlet (oil)	400.00 100.00	105.	End of Summer (watercolor) DORIS SHAW	90.00
78.	ALEX POPLASKI A Nun in 1876 (oil)	300.00	106.	Rocky Ledge of Balley Hooley ALPHAEUS P. COLE	oil 350.00
	ALPHAEUS P. COLE			ALL TIALOUT . GOLE	00.00

	SÚLTANA HANNIFORD		watercolor 40.00
110.	Reflections (oil)	155.00	ALICE WHITSON
	TOM TORRENTI		GOODMAN GALLERY
111.	Early Spring Freshet (oil)	85.00	
	FREDERICK BUCHHOLZ		119. Skating (oil) 400.00
112.	Well! Who are You? (oil)	85.00	ROGER DENNIS
	FREDERICK BUCHHOLZ		120. Sailing in the Bay (oil) 800.00
113.	Chickadee (acrylic)	75.00	ROGER DENNIS
	INA V. KARR		121. Clear Weather Ahead (oil) 85.00
114.	Hortons Cove palette F	knife-oil	FREDERICK BUCHHOLZ
	SULTANA HANNIFORD	125.00	122. Sailing (oil) 400.00
115.	Tow Hee (acrylic)	75.00	ROGER DENNIS
	INA V. KARR		

116. October Sky (oil)

Courtesy, William Campbell, Jr.

117. Rock Garden (acrylic)

FREDERICK BUCHHOLZ

ADRIENNE SAMUELSON

118. "Mark Twain's", Jumping Frog

75.00

225.00

40.00

### "MEMORIAL EXHIBIT" WILLIAM NEAL CAMPBELL

123. The Coffee House, Quaker Hill

124. Wildflowers	Courtesy, William Campbell, Jr.
125. Quaker Hill Barn	Courtesy, Danalson Horne
126. Sarah	
127. Charles River Bridge, Boston	
128. City of Churches	
129. Street Scene Boston	
<ol> <li>Pennsylvania Landscape 1968</li> </ol>	Courtesy, Sally Horne
131. Pequot Lighthouse	Courtesy, Danalson Horne
132. Green Street, New London	Courtesy, H. Gil-Roberts
133. Dutch Country, Penna.	
134. Oriental Lady.	Courtesy Mrs. William Campbell
135. New London Harbor	,
136. Rockport Street Scene	Courtesy, Sally C. Horne
137. Mt. Vernon Street, Boston	** *********
138. Bicentenial Village	Courtesy, Jonathan Horne
139. Young Mother	
140. Beech Tree	Courtesy, William Campbell, Jr.
141, Glouster Ships	Courtesy, R.N. Wilkinson
142. Old Books	,,,

### WILLIAM MacROBBIE

143.	"The Seiner"	Courtesy, Ann Baily
144.	"Motif #1"	Courtesy, Mrs. Chester Martin
145.	The River Dock	Courtesy, Ann Baily
146.	Solitude	Courtesy, Mr. & Mrs. Halsted Myers
147.	Outward Bound	Courtesy, Miss Grace MacKinnon
148.	Niantic Boat Yard	Courtesy, Mr. & Mrs. Howard Losea

149.	Hollyhocks After the Rain	oil	152. Fiesta in Taxco (watercolor) 600.00
	ANN MORAN	175.00	ELIZABETH M. HUBBARD
150.	Shanty Town Tobago (oil)	75.00	153. Anemomies and Daffodils oil

MARGO RIDABOCK 151. Various Zinnias (oil) 85.00 ede-else

107. Hibiscus (watercolor)

MARGO RIDABOCK

108. Monhegan Sunset (watercolor) 50.00

JESSIE HULL MAYER

109. Uncasville (palette knife-oil) 110.00

> ANN MORAN 150.00

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As the association is not endowed it is obliged to depend upon the kind support of interested people. Therefore you are cordially invited to join as either an Associate, Contributing or Fellow member. All such members receive season tickets covering the three annual exhibitions and also invitations to each of the

The Members of the Lyme Art Association, Inc. pay tribute to the memory of Miss Florence Griswold. Because of her deep interest in art and her benevolence and generosity, she made possible the use of her

spacious home for many artists who wished to paint in this Vicinity.

Miss Florence, a gracious lady with a friendly personality, stimulated a rare community group spirit amount the artists. This group, including many famous American landscape painters, formed the nucleus of the present Lyme Art Association, Inc

We have cherished memorise of her contributing to the art of the community.

Visit the FLORENCE GRISWOLD HOME - just over 100 yards north of this gallery on the same side of the street. Headquarters of the LYME HISTORICAL SOCIETY. Open 10 to 5 P.M. Daily, except Mondays, and 1-5 on Sundays.

### LYME ART ASSOCIATION

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Acervall, Mss. Nie
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